

**15th Annual EUCOR English Trilateral MA and PhD Conference
Programme
University of Strasbourg, English Department
April 16-17, 2021**



Friday, April 16

9.00-9.30: Connexion and Welcome: Anne Bandry-Scubbi (dean of the Faculty of Foreign Languages, University of Strasbourg) and Monica Manolescu (EUCOR correspondent, English Department, University of Strasbourg)

9.30-11.00: 3 parallel sessions

Session 1 Crossing boundaries

Chair: Monika Fludernik

9.30-10.00 Patricia Kindlimann (University of Basel), "A Fugitive Slave's Visit to the Great Exhibition: *Three Years in Europe* by William Wells Brown" (MA)

10.00-10.30 Franca Leitner (University of Freiburg), "The Gentleman and His Club in the State of the Nation Novel" (MA)

10.30-11.00 Ludivine Naretto (University of Strasbourg), "Androgyny and Bisexuality in Michael Cunningham's *The Hours* and *By Nightfall*" (MA)

Session 2 Gendered representations and beyond

Chair: Rémi Vuillemin

9.30-10.00 Justine Hilbert (UHA Mulhouse), "The Character of Guinevere and Its Evolution in the Arthurian Legend: the role of the social context" (MA)

10.00-10.30 Florence Lötscher (University of Basel), "A Spatial Reading of Eden Robinson's *Monkey Beach*" (MA)

10.30-11.00 Clotilde Daumas (University of Strasbourg), "The Feminist Shift in Le Guin's *Earthsea Cycle*: Towards a Renewal of Fantasy?" (MA)

Session 3 Women: cultural roles and memorials

Chair: Bernd Kortmann

9.30-10.00 Rahaf Alhawarna (UHA Mulhouse), "Victims or Fallen Women? Prostitutes in Dickens and in the Victorian Press" (MA)

10.00-10.30 Marie Reeb (University of Strasbourg), "The shaping of the Victorian ideal woman: the deconstruction of the "gaze" through nineteenth-century British paintings" (MA)

10.30-11.00 Léna Remy-Kovach (University of Freiburg), "'The Only Color the Spirits Can See': Red in Artistic Installations Memorializing Missing and Murdered Indigenous Women and Girls" (PhD)

11.00-11.15 **Break**

11.15-12.15: **3 parallel sessions**

Session 4 Petroculture and energy

Chair: Christiane Schlote

11.15-11.45 **Salome Moser** (University of Basel), “Gendered Spaces in Petro-Urbanism” (MA)

11.45-12.15 **Meg McGill** (University of Freiburg), “#TwitterFuels: Political Stance Taking in Energy Companies’ Computer Mediated Communication” (MA)

Session 5 Drama: identity and experience

Chair: Stephanie Lethbridge

11.15-11.45 **Donna Marie E. Tomlinson** (University of Freiburg), “Staged! Representations of Offspring Saliency in 20th-Century American Drama” (PhD)

11.45-12.15 **Sarah Busch** (University of Basel), “Feeling Spectators: Theatrical Reception, Affect, and Sarah Kane’s *Crave*” (PhD)

Session 6 Foreign policies

Chair: Wolfgang Hochbruck

11.15-11.45 **Lukas Pfeiffer** (University of Basel), “‘There is the Spirit of 1919 all Round’ – Gertrude Bell and the Knotty Question of Arab Self-Determination in Iraq (1916-21)” (MA)

11.45-12.15 **Nazdar Mosa** (UHA Mulhouse), “American Foreign Policy and the Iraqi Kurds: US aid to the Kurdish rebellion, 1972-1975” (MA)

12.15-13.30 **Lunch**

13.30-14.45 **Keynote address**

Lianne Habinek (University of Strasbourg Institute for Advanced Study): “**The Bookish Brain: How to read the Renaissance brain**”

14.45-15.00 **Break**

15.00-16.30 **3 parallel sessions**

Session 7 Contested authorities

Chair: Sieglinde Lemke

15.00-15.30 **Sarah Colinet** (University of Strasbourg), "Irish Cinema and Teen Film: youth rebellion as a way to question Irish society at the end of the 20th century" (MA)

15.30-16.00 **Jennifer Howard** (University of Freiburg), "Killing the Joy of the American Dream: Uncovering the Hidden Unhappiness of the Original American Dream of James Truslow Adams" (MA)

16.00-16.30 **Florian Baslé-Desjardins** (UHA Mulhouse), "'I told'em Harlem Hospital givin' beds out': an introduction to North American battle rap" (MA)

Session 8 Contemporary literature: migrations and reversals

Chair: Gwen Cressman

15.00-15.30 **Aline Wenk** (University of Basel), "'Goat-Songs': Elements of Death, Violence and Trauma in Salman Rushdie's *The Ground Beneath Her Feet*" (MA)

15.30-16.00 **Imene Abdellaoui** (University of Oran 2, Algeria, visiting scholar, UHA), "Leila Aboulela's *The Kindness of Enemies* and the Non-Existence of a Physical Home" (PhD)

16.00-16.30 **Aiyada Friedsen** (University of Strasbourg/University of Lyon III), "The aesthetics of reversal in Christopher Moore's world" (PhD)

Session 9 Digital games and virtual spaces

Chair: Léna Rémy-Kovach

15.00-15.30 **Merve Ardali** (UHA Mulhouse), "Zombie Theory and *The Walking Dead*" (MA)

15.30-16.00 **Kübra Aksay** (University of Freiburg), "'Escape to the Office': An Analysis of Contemporary Digital Games with Stories about Labor" (MA)

16.00-16.30 **Sid Campe** (UHA Mulhouse), "*Odi et Labora*: American Virtual Communities and Social Isolation" (MA)

Saturday, April 17

9.00-10.30: **2 parallel sessions**

Session 1 The body, nature, organicity

Chair: Ridvan Askin

9.00-9.30 **Michaela Frey** (University of Basel), “Bodily Encounters: Nature and Embodiment in British Poetry (2000-2017)” (PhD)

9.30-10.00 **Mikheili Toria** (University of Strasbourg), “Apprehending the Organic in the first half of the twentieth century; Davidson, Jeffers and Pound” (MA)

10.00-10.30 **Jakob Summerer** (University of Freiburg), “Communicating Eating Disorders: Metaphor, Embodied Simulation and Experiential Understanding in Autopathographies” (MA)

Session 2 Music and voice

Chair: Sami Ludwig

9.00-9.30 **Dorsaf Sakraoui** (UHA Mulhouse), “*Paradise Lost* and the Fortunes of John Milton’s Hell in Pop Music” (MA)

9.30-10.00 **Fabrice Schultz** (University of Strasbourg), “The vocal physicality of language in Richard Crashaw’s sacred poetry (1612-1649)” (PhD)

10.00-10.30 **Lars Münzer** (University of Freiburg), “Are We All Living in Amerika? On Americanization, American Music Imperialism and the New Pop Formula in Germany” (MA)

10.30-11.00 **Break**

11.00-12.00: **2 parallel sessions**

Session 3 Characters and objects

Chair: Noëlle Cuny

11.00-11.30 **Capucine Blanc** (University of Strasbourg), “Appearance versus reality: Shakespeare’s *Coriolanus*, *The Winter’s Tale*, *The Merchant of Venice* and *Richard III* – Representations of womanhood during the Renaissance, from literature to Women’s History” (MA)

11.30-12.00 **Laura Ospina Godoy** (UHA Mulhouse), “Possessions in the Bildungsroman: Objects and Character Development in Virginia Woolf” (MA)

Session 4 Alternative histories

Chair: Philipp Schweighauser

11.00-11.30 **Sofie Sabbioni** (University of Basel), “Fantasy, Fiction, Faction, and Fascism: A Comparative Literary and Discursive Analysis of the Contemporary U.S. American and Russian Radical Right’s Narratives of Empire” (PhD)

11.30-12.00 **Marlène Rudolf** (UHA Mulhouse), “*Wolfenstein* and *Fallout*: Alternative History in Videogames” (MA)

12.00-13.30 **Lunch**

13.30-15.00: **2 parallel sessions**

Session 5 Wonder and knowledge

Chair: Monica Manolescu

13.30-14.00 **Ella Imgrüth** (University of Basel), “Wonder in Adventure Novels: The Case of *Robinson Crusoe*” (MA)

14.00-14.30 **Justine Michelotti** (University of Strasbourg), “‘The Fault in Our Science’: The acquisition of knowledge in Bram Stoker’s *Dracula* and *The Jewel of Seven Stars*” (MA)

Session 6 Reading and rereading

Chair: Anne Bandry-Scubbi

13.30-14.00 **Tristan Ramaut** (University of Strasbourg), “The Reader as Maze-Treader: Exploring Mark Z. Danielewski’s *House of Leaves*” (MA)

14.00-14.30 **Francesco E.A. Jannetta** (University of Basel), “Fit for Human Consumption: An Indigenous Reading of Bret Easton Ellis’ *American Psycho*” (PhD)

14.30-15.00 **Nabiha Khemgani** (UHA Mulhouse), “‘Bad language testers stay home, save lives’: L2 Reading Comprehension Tests” (MA)

15.00 **Concluding remarks**